



THE SYMPOSIUM  
«MUSIC AND IDENTITY»

GR!EG  
2007

IN COOPERATION WITH



RAFTOHUSET  
*Menneskerettighetenes hus*

# SYMPOSIUM "MUSIC AND IDENTITY"

## PROGRAM

**September 13 - 14, 2007**

**Venue: Scandic Bergen City Hotel, Håkonsgaten 2**

### **Thursday, September 13**

Host: Ragna Sofie Grung Moe, Director Grieg 07

08:00 - 08:50	Registration
09:00 - 09:15	Opening: Einar Mjølunes, hardanger-fiddle and Torleif Torgersen, piano Sigmund Grønmo, rector at the University of Bergen
09:15 - 10:00	Key-note speaker Harald Herresthal, professor, musicologist and organist, the Norwegian State College of Music <i>Freedom, that is the Fight for Freedom!</i> <i>Social and political engagements among musicians, with examples from the lives of Edvard Grieg and Ole Bull</i>
10:00 - 10:45	Key-note speaker Susan McClary, Professor of musicology, University of California <i>Playing the Identity Card</i>
10:45 - 11:00	Coffee break
11:00 - 11:45	Key-note speaker Katia Tchamberdji, composer and pianist: <i>Change of Nation and Language - Implications on Compositional Language?</i>
11:45 - 12:15	Discussion. Chaired by Erik Steinskog, Associate professor of Musicology, the Grieg Academy, University of Bergen
12:15 - 13:15	Lunch

- 13:15 - 15:30      Session I - Presentations  
Chaired by Peter Larsen, professor, Department of Information Science and Media Studies, University of Bergen
- Yngve Næss, Associate professor, Bergen University College / the Grieg Academy, University of Bergen  
*Music and Identity-or was it the other way around?*
- Ole Reitov, programme officer, Freemuse - The World Forum on Music and Censorship  
*Music Censorship - the clash within civilisations*
- Randi Rolsvjord, Associate professor, the Grieg Academy, University of Bergen  
*Finally it is something I can do! Experiencing self-identity through resource-oriented music therapy*
- Øyvind Aase, pianist and writer  
*Do pianists exist to play piano concertos? Grieg's a minor Concerto as a national canon*
- Brynjulf Stige, professor in music therapy, the Grieg Academy, University of Bergen  
*Grieg Effects: on hypertextuality and musical identity in music therapy*
- 15:30 - 16:00      Coffee break
- 16:00 - 16:15      Music: Ole Hamre and Gabriel Fliflet
- 16:15 - 17:00      Key-note speaker Paul Gilroy, professor of social theory, London School of Economics  
*A non-national nation? Diaspora, Globalisation and Human Rights*
- 17:00 - 17:30      Discussion. Chaired by Peter Larsen.

## Friday, September 14

Host: Ragna Sofie Grung Moe, Director Grieg 07

- 08:00 - 08:50 Registration
- 09:00 - 09:15 Hilde Sveen, soprano and Signe Bakke, piano
- 09:15 - 10:00 Key-note speaker Hans Weisethaunet, professor, Department of Musicology, University of Oslo  
*Music and National Identity: Grieg and beyond*
- 10:00 - 10:45 Key-note speaker Patrick Dinslage, President of the International Grieg Society and director of the Grieg Research Center at The University of Art, Berlin  
*Franz Liszt, Mentor for Edvard Grieg*
- 10:45 - 11:00 Coffee break
- 11:00 - 11:45 Key-note speaker Erling Sandmo, senior researcher, historian, University of Oslo  
*The Power of Emotions - and the Emotions of Power: Music, Subjectivity, and Politics in a Historical Perspective*
- 12:00 - 13:00 Lunch
- 13:00 - 15:30 Session II - Presentations  
Chaired by Mette Andersson, Associate professor, Department of Sociology, University of Bergen
- Erik Steinskog, Associate Professor, the Grieg Academy, University of Bergen  
*Towards a Critique of Harmonic Reason: Ellington, Grieg and Peer Gynt*
- Hedda Høgåsen-Hallesby, PhD candidate, Centre for Women's Studies and Gender Research, University of Oslo  
*Anitra's Dance: Music, Identity and Orientalism in the 1870s*
- Thomas Solomon, Associate professor, the Grieg Academy, University of Bergen  
*Whose Diaspora? Hybrid Identities in "Turkish Rap" in Germany*
- Ingvill Morlandstø, student, the Grieg Academy, University of Bergen  
*Communication of National and Transnational Identities in Cuban Music*
- Annemette Kirkegaard, Associate professor, University of Copenhagen  
*African Islamic pop - what kind of musical identity?*
- 15:30 - 16:00 Coffee break
- 16:00 - 17:30 Panel debate. Chaired by Mette Andersson
- 17:30 Conclusion  
Hilde Sveen, soprano and Signe Bakke, piano

## REGISTRATION

For registration to the Symposium, please send an e-mail with the following information to [post@grieg07.no](mailto:post@grieg07.no).

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

E-mail address: \_\_\_\_\_

I would like to attend:

- ◊ Day 1, September 13
- ◊ Day 2, September 14
- ◊ The whole symposium, both days
- ◊ If you would like to participate only during some presentations, for example morning session or afternoon session one or both days, please specify.

## GENERAL INFORMATION

For inquiries please contact Grieg 07 by e-mail: [post@grieg07.no](mailto:post@grieg07.no) or call the symposium coordinator Gunta Venge: +47 90 67 36 78

## SPONSORS

The organizers would like to thank the main supporters of the symposium

